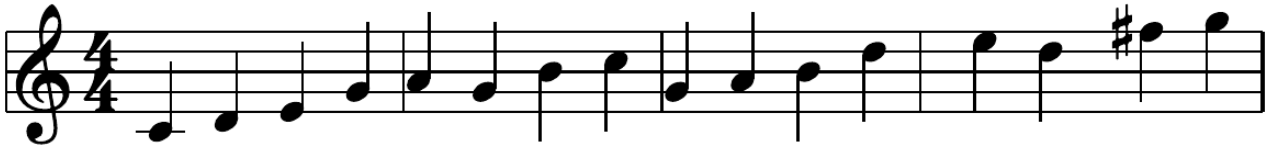SBO+ / TEACHING SHEET

Put the Circle of Fifths to Work

One Melody in C and G

Original editorial study | artistpro Media



Compare

Write C-major and G-major pitch collections. Circle the pitch class that changes.

Play

Use the concert-pitch apScore study. Perform the C phrase, then its G transposition.

Locate

Find F, C, and G on the circle. Label their roles as IV, I, and V in C major.

Explain

Why does a shared key signature not make C major and A minor the same key?

Teacher key

G major has F-sharp. The first four transposed notes are G-A-B-D. Relative keys share a signature but have different tonics.

Name / class or store: _____ Date: _____