SBO+ / TEACHING SHEET

Music Theory That Starts with Music

An elementary sequence built around things children can hear, perform, and change.

Choose a task

Students will maintain a pulse / recognize a returning pattern / place a rest / revise a short musical idea.

Hear and respond

Example used / response choices / instrument or voice range.

Make a decision

Ask students to change one musical element and preserve a record of the result.

Observe

Independent / with cue / with model / not yet observed. Describe the actual musical action.

Next lesson

Name one change to the task based on what students demonstrated, rather than assigning an overall talent label.

Name / class or store: _____ Date: _____