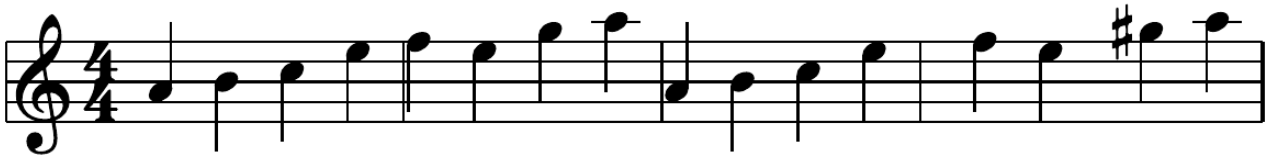SBO+ / TEACHING SHEET

Hear What Makes a Minor Key Home

Two Endings in A Minor

Original editorial study | artistpro Media



Listen

Perform the two supplied A-minor phrases with matching tempo and articulation.

Compare

Circle G-natural in the first ending and G-sharp in the second. Sing or play each approach to A.

Compose

Write two measures in 4/4. End on A and choose the preceding note deliberately.

Revise

Have a partner read the phrase. Keep the first draft and mark one revision.

Teacher key

Natural minor: A B C D E F G A. Harmonic: raise G to G-sharp. Conventional ascending melodic: raise F and G. A claim about mood alone does not identify the musical change.

Name / class or store: _____ Date: _____