SBO+ / TEACHING SHEET

Write Eight Measures Worth Revising

An Idea and a Contrast

Original editorial study | artistpro Media



Brief

Eight measures / 4/4 / agreed pitch set / A-A-B-A, two measures per phrase / playable register.

Draft

Preserve phrase A, the complete first version, and the method used to record it.

Partner feedback

Identify the return, locate the contrast, and describe the ending. Name a measure in each observation.

Revision

State intent / identify exact change / compare before and after / explain the choice.

Assessment

For each criterion mark clear, partial, or not yet shown: idea; return and contrast; accurate record; explained revision. Credit only the work the student created and can explain.

Name / class or store: _____ Date: _____